

# NATALIE GULA

BA IN STUDIO ARTS FROM CSUCI  
AA IN ART HISTORY FROM VCC

Washington, Utah  
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Website  
nataliegula.com

## SUMMARY:

Working in a wide variety of environments, I have harnessed my skill set to be adaptable, mindful, and innovative. Experience in ceramics, curating, education, grant writing, community engagement, marketing, event planning, coordinating, volunteer efforts, and management.

## PAST PROJECTS

### MMClay, Studio Assistant

June 2016 - May 2017, San Francisco CA  
Worked with a team of artists in a production pottery studio making dishware for restaurants and custom commissions.

### Senior Capstone on Santa Rosa Island

January 2019 - May 2019  
Created a body of work for SRIRS in Channel Islands National Park consisting of a 30 person ceramic dinner set and a mosaic wall mural.

### Ventura Coast Brewery

September 2019  
Curated the "Marine Debris Art Show" with Channel Islands Marine Debris.

### Assistant Work for Marianne McGrath

January 2018 - May 2020  
Have worked on three mixed media clay installation pieces exhibited in California, Texas, and Denmark.

## ACADEMIC BACKGROUND:

### Ventura Community College

2013-2016  
AA in Art History

### Cal State University Channel Islands

2017-2020  
BA in Studio Art  
Graduated May 2020

## REFERENCES:

- Marianne McGrath  
Ceramics Professor at CSUCI  
Marianne.McGrath@csuci.edu
- Joseph Bott  
Owner of The Tilted Kiln  
(435) 231-3734
- Stephanie Wheeler  
Education and Collections at  
The St. George Art Museum  
(801) 809-2418

## PROFESSIONAL HISTORY:

### St. George Art Museum, Utah - Administrator

January 2021 - Present

- Assists with museum activities related to education, curation, exhibits and collections, and programming for the museum and the City of St. George
- Maintains records of incoming loans of artwork and donated works
- Develops events and programs, writes and distributes the newsletter, assists with grant management and fundraising efforts
- Creates a cohesive aesthetic for the museum's online presence through social media, the city website, and the online permanent collection
- Curates the Museum Gift Shop with featured local artists' works
- Improved relationships and communication between the Art Museum, other City departments, and the community
- Assists with Front Desk Lead for staff training, scheduling, and coordinating
- Plans Education Programming with the Education Specialist
- Collaborates with Collections Specialist on curating exhibits from the permanent collection, scheduling traveling exhibits, or featuring local artists
- Coordinates Exhibit Changes and other special projects
- Learning city implemented budget strategies, grant writing, acquisition and collection management from various staff members and outside resources
- Established an internship program with DSU to help with the organization of our permanent collection both physically and digitally

### The Tilted Kiln, Utah - Ceramic Art Teacher

December 2020 - Present

- Creates lesson plans for 6 week Throwing classes, 4 week Handbuilding classes, Children's National Park Themed Summer Camp, and private lessons
- Design marketing material for local press
- Set up and teach such classes with appropriate materials and equipment

### SRIRS Student Committee, California - President

August 2019-August 2020

- CSUCI's Santa Rosa Island Research Station Student Committee President
- Focused on student body outreach across campus to connect students with professionals who work in Channel Islands related fields
- Launched and managed social media accounts, ran event booths, founded a Speaker Series on a biweekly basis to showcase National Park professionals

### Cal State Channel Islands, California - Student Technician

Art Department- Ceramics and Sculpture Studios  
January 2019 - May 2020

- Technical skills in power tools, machinery, kilns, raw materials and chemicals
- Kept track of firing schedules, loading and unloading kilns
- Maintained cleanliness and organization of the studio
- Provided students with demonstrations and answered any questions

### Marine Debris Research, Channel Islands National Park - Volunteer

ESRM Capstone Project directed by Michaela Miller (Alumni of CSUCI)  
2018-2020

- Worked with a team of volunteers on several trips of 3-5 days
- Collected debris within GPS coordinated transects
- Rode in federal vehicles across island, hiked anywhere from 3-10 miles a day, carrying upwards of 70 pounds of debris in backpacks
- Made sure work was done in a safe and timely manner according to established standards and procedures.

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## CV

### 2021

- Interview for ABC4 Utah on "Good Things Utah" featuring the Tilted Kiln Studio
- Awarded and recognized for my work at the City of St. George Leisure Services BBQ
- Community Pot Throw for St. George Art Museum Soup N' Bowl Fundraiser event
- Collaborated on St. George Art Museum's ARTIE the Art Bus
- Hosted a monthly Critique Night at SGAM
- Wrote and executed lesson plans for a Children's National Park Themed Clay Camp at the Tilted Kiln ceramics studio in Utah
- Taught multiple 6 week throwing classes and 4 week hand building clay classes at the Tilted Kiln ceramics studio in Utah
- Guest Speaker for SRIRS Speaker Series; gave a talk about my journey to Utah, my artwork, and overall experience as a CSUCI Alumni
- Accepted a proclamation for Arts and Humanities Month on behalf of the St. George Art Museum from City Council
- Recorded an episode for "Culture Bytes" podcast for Utah Cultural Alliance about the St. George Art Museum's education efforts.
- Attended St. George Arts Summit 2021
- Organized and installed two exhibits for the St. George Marathon; Ibigawa, Japanese Sister City Gifts as well as a Marathon Shirt Display
- Volunteered for the St. George Marathon: Finish Line and VIP bus
- Temporary Supervisor for Thunder Junction All Abilities Park
- Championed an internship program at the St. George Art Museum in conjunction with the City of St. George and Dixie State University
- Volunteer coordinator for Clay Con West 2022 ceramic's conference in St. George, Utah
- Juror for the Reflections Art Contest at Little Valley Elementary School
- Guest Speaker and Presenter at Coral Canyon Elementary as a visiting ceramic artist
- Attended the Utah Museum Association's Conference for 2021

### 2020

- Commission for 100 pinch pot cups
- Ojai Farmers Market
- CSUCI Napa Gallery, Installation Piece
- Consulted on the building of a ceramic studio in a private home, Northern California
- SRIRS Student Committee President
- Takoma Ceramics, art teacher
- Bell Arts First Fridays, guest artist
- Student Technician at CSUCI, ceramic and sculpture studios
- Seaward Brewing Company, created Art Tap'd Event for local artists
- Built the interior of a Ford Econoline Van to live and travel in during COVID
- Guest Speaker for SRIRS Speaker Series

### 2019

- Installation of "Remnants of Thomas" in an invitational show titled EVOLVE at the Project Space in Downtown Ventura
- Volunteered at Cobb Mountain Art and Ecology, Woodfire Ceramics, Northern California
- Napa Gallery on CSUCI Campus, large hand built ceramic sculpture series
- Young Achiever Award in Anchor Magazine, 2 page spread in August 2019 edition
- Co-curated the Channel Islands Marine Debris Art Show at Ventura Coast Brewery
- Takoma Ceramics, art teacher
- First Friday Open Studio at Bell Arts Factory
- Studio Technician at CSUCI, ceramic and sculpture studios
- NCECA Minneapolis, volunteered as a workshop leader for a World Record, the most people in one room making tea pots
- Workshop leader for SRIRS
- Volunteer for Marine Debris Research projects with CSUCI and SRIRS in Channel Islands National Park
- SRIRS Student Committee President, founded a biweekly speaker series for professionals within Channels Islands National Park to visit the University Campus and give a talk to students.

*\*Full CV from 2013-2021 is listed on my website*